

The logo for Gore Tech, featuring the words "GORE TECH" in a stylized, hand-drawn font.

Electronic Music For The Futurphobic™

Established as a solo project in 2011, Gore Tech has worked continuously to fuse the worlds of science fiction and sound design into visceral, hard-hitting electronic music. His uniquely anxious and paranoia-inducing sound design is meticulously constructed, with a unique re-imagining of elements from established sub-genres such as Neo-Industrial, Drum and Bass and Dub. The result is a sparse and desolate sonic landscape unlike anything which has come before.

Performing his chaotic and hyper-energized live sets, Gore Tech has performed for audiences at a number of high-profile events from Scandinavia to the Middle East. Appearances include **Let It Roll Festival** in Slovakia, **Norberg Festival** in Sweden, **Maschinenfest** in Germany, **Massacore** in Lebanon and multiple appearances at the world renowned **Bangface Weekender** in his home country of England.

Gore Tech has worked as a solo production outfit creating three studio albums as well as string of vinyl EPs and singles for esteemed labels such as NYC-based **Ohm Resistance**, Berlin's **Ad Noiseam**, and Tokyo's **Murder Channel**, with remixes by artists such as **Erased Tapes** founder **Hecq** and **Peace Off** owner **Rotator**.

On the collaborative front, Gore Tech has worked on two albums with Metal Blade's **Anaal Nathrakh**, as well as remixing acts such as **Author and Punisher**, and **Current Value** side-project **MachineCode**.

In 2015 Gore Tech established **EXE Project**, a label and production crew steeped in cyberpunk themes and science fiction lore. It's a platform dedicated to all subgenres of leftfield electronic music, releasing audio, and arranging live events. Working closely with producer and engineer **Aaron Spectre** of **Drumcorps**, EXE Project has curated mixes by acts such as **Prole Sector** and **Hecq**, and organized live showcases by **Imaginary Forces**, **JK Flesh**, and **Ghost In The Machine** at the now legendary **White Hotel**. The collective has also released multiple EPs by artists such as **Lucio De Rimanez**, and a concept EP by **Aaron Spectre** (Building The Panopticon).

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<https://www.gore-tech.net>

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